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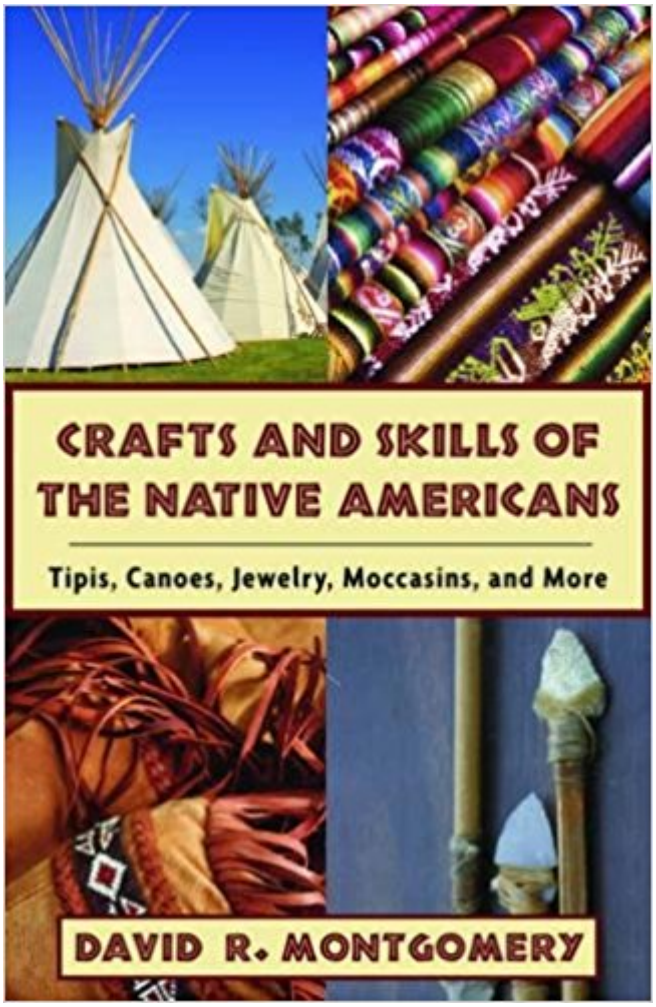
Crafts And Skills Of The Native Americans: Tipis, Canoes, Jewelry, Moccasins, And More



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Synopsis

Crafts and Skills of Native Americans is a fascinating, practical guide to the skills that have made Native American famous worldwide as artisans and craftsmen. Readers can replicate traditional Native American living by trying a hand at brain tanning, identifying animal tracks, or constructing a horse saddle. Readers can even make distinctive Native American beaded jewelry, a variety of moccasins, headdresses, and gourd rattles. Native American style is unique and popular, especially among young people, historians, and those with a special interest in the American West.

Book Information

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Customer Reviews

David R. Montgomery was born in Tucson, Arizona. He earned a B.A. degree in Art Education at Southern Utah State College. While teaching high school art courses, he completed an M.A. in the same field from the University of Utah in 1976.

It wasn’t knock-your-socks off awesome, and it wasn’t totally a waste. Purchased it for $0.99 as a Kindle book, so I was pretty satisfied. It has a pretty rough and ready, basic decription of multiple topics. I skipped the chapters on beading and stuff like that ’cause I’m just not interested in that. It did have a small section on making bows, among other weapons, which I was interested in. I also was interested in reading the section on making shelters, not only the stereotypical ’tipi’. Again, the instructions were no super-easy to follow but they also won’t overly wordy or super long...brevity has it’s price. I’m pretty sure if I actually had the materials in front of me, and was methodical about

reading the instructions several times, all the way through (firstly before I got my materials, then just before I started, then again as I was working through the process as needed), I probably would come out with a reasonable result. I was happy to read the author's note asking that people respect the traditions and individual importance of what native peoples have already painted onto their tipis, it reinforced what one of my random college classes had mentioned: quite often the designs seen on tipis that are 'traditional' are as personal and individual as a diary and a fingerprint... so please, folks, instead of copying someone else's design, use it as inspiration and create your own design if you decorate your tipi.I haven't covered every topic in my review which is covered in the book. I'd advise taking advantage of the preview/sample or 'look inside' option to get a better feel for this book (or any book!) before you buy it.I wouldn't spend more than $5-6 on the book, unless I could definitely look at every page before I purchased it to see if it was going to be worth it for my situation and needs. However, at 99 cents, I feel it was well worth the gamble.

This is a great resource book, plainly written and easy to follow with nice hand drawings. Now I will find a hard copy to add to our vast collection of American Indian history. My Spouse demonstrates many of the listed skills for the local community and schools. This will make a great gift for him, and a source material to recommend to inquiring minds. We live in Cherokee Nation.

Mainly a book of illustrations identifying Native American artifacts. I was expecting a more of a how to or at least a list of materials typically used. If it were free I may not be disappointed or if I had no expectations at all.

This book can be better if it has more detailed drawings and photos of the things it is showing us how to do and a better understanding what it means when showing how it's done.

I love the history of making stuff from scratch. This shows how the Native Americans (First Citizens) produced what they needed, which is something we all may need some day if our economy keeps going like it is. Need a job? Why not learn to produce what you need, and sell the excess?

Some of the crafts and skills are still being used today. If more people would go back and do things the way the American Indian did them we wouldn't have to tolerate kerosene soaked charcoal or the smell of lighter fluid...both harmful to cook over.

a bit disappointing about the step by step instructions feel like a lazy pot head wrote it. It does cover a lot but it also leave out a lot fortunately we have the internet to fill in the blanks.

I was looking for a craft and skill book for upper elementary students. Although this book has many wonderful ideas, most of it was not useful for individual and small group projects for this grade level. This book is more appropriate, in my opinion, for individuals or groups who have lots of time for the projects.

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